

Paco Andreo

# TROMPE L'ŒIL

*Tryptique pour quatuor de saxophones et soliste  
improvisateur*

Commissioned by Niobe  
saxophone quartet

# Part 1

Intro solo  
Soprano - rubato

Saxophone soprano

Musical staff for Saxophone soprano, measures 1-4. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 5-8. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 9-11. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 12-14. Includes dynamics *pp* and fingering 6.

Sax. Sop.

Musical staff for Saxophone soprano, measures 15-17. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 18-20. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 21-22. Includes dynamics *pp* and fingering 9.

Sax. Sop.

Musical staff for Saxophone soprano, measures 23-27. Includes dynamics *p*, *Sfz*, *p* and performance instructions (growl, poco a poco) (multiphonics).

Sax. Sop.

Musical staff for Saxophone soprano, measures 28-31. Includes dynamics *p*, *Sfz*, *p*, *f* and performance instruction (MtPh).

Sax. Sop.

Musical staff for Saxophone soprano, measures 32-33. Includes dynamics *pp* and fingering 7.

Sax. Sop.

Musical staff for Saxophone soprano, measures 34-37. Includes dynamics *pp* and performance instruction (growl, poco a poco).

♩=100

37 A Tempo

**A**

Sax. Sop.

Asax.

Tsax.  
(soprano)

Sax. bary.

(play !)

41

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

44

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**B**

46

Sax. Sop.

Asax.

Tsax.

Sax. bary.

49

Sax. Sop.

Asax.

Tsax.

Sax. bary.

52

Sax. Sop.

Asax.

Tsax.

Sax. bary.

54

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

57

Sax. Sop.

Asax.

Tsax.

Sax. bary.

60

Sax. Sop.

Asax.

Tsax.

Sax. bary.

62 **D**

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

*f p f p*

65

Sax. Sop.

Asax.

Tsax.

Sax. bary.

*fp f p*

*fp f p*

*fp f p*

*fp f p*

68

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Musical score for measures 68-69. The score is for four saxophone parts: Sax. Sop., Asax., Tsax., and Sax. bary. The music is in 4/4 time. Measure 68 starts with a dynamic of *f* (forte) and *p* (piano). Measure 69 continues with *f* and *p* dynamics. The saxophones play a rhythmic pattern of eighth and sixteenth notes.

70 **E**

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Musical score for measure 70. The score is for four saxophone parts: Sax. Sop., Asax., Tsax., and Sax. bary. The music is in 4/4 time. Measure 70 starts with a dynamic of *f* (forte) and *p* (piano). A large black box with the word "SAMPLE" in white serif font is overlaid on the score.

72

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Musical score for measures 72-73. The score is for four saxophone parts: Sax. Sop., Asax., Tsax., and Sax. bary. The music is in 4/4 time. Measure 72 starts with a dynamic of *f* (forte). Measure 73 continues with *f* dynamics. The saxophones play a rhythmic pattern of eighth and sixteenth notes.

74

Sax. Sop. *f*

Asax. *mp*

Tsax. *mp*

Sax. bary. *mp*

76

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

78

**F**

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb. *F#7alt.* *G5*

81

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

Abmaj7(#5)

84

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

86

G

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

E♭maj7(#9)



88

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

C#m7(#11)

90

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

93

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

E maj7(#11)

FREE

95

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

97

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

99

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

101

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

*ff*

# Pt.2

♩=90

**A**

Saxophone soprano  
(soft attack) *mp* *mf*

Saxophone alto  
*p* (soft attack) *mp*

Saxophone ténor  
*p* *mp*



**SAMPLE**

Sax. Sop. 5

Asax. *p*

Tsax. *p*

Sax. bary. *mf*  
Freely and Lyric

Trb. *mf*  
Très libre et chanté.

9

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.



13

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

16

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.



20

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

24

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.



28

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

*ff*

**C**

**D**

bruits de clétage  
To Alto Sax.  
Alto Saxophone

32

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

*f* 3 3 3 3

*Sfz* <

*mf* Très libre et chanté.

bruits de clétage

Play only 4th X

*f* 3 3 3 3

*Sfz* <

*mf* Très libre et chanté.

*mf* Très libre et chanté.

*mf* Très libre et chanté.

**SAMPLE**



36

Sax. alto

Asax.

Tsax.

Sax. bary.

Trb.



40

+Breath sound, soft then long crescendo til E

Sax. alto

Asax.

+Breath sound, soft then long crescendo til E

Tsax.

Sax. bary.

Trb.

44

Sax. alto

Asax.

Tsax.

Sax. bary.

Trb.



**E**

Repeat 4Xs

49

Sax. alto

Asax.

Tsax.

Sax. bary.

Trb.

This musical score is for a saxophone section, featuring five parts: Sax. alto, Asax., Tsax., Sax. bary., and Sax. alto. The score is divided into two systems. The first system starts at measure 52 and ends at measure 54. The second system starts at measure 55 and ends at measure 57. A large, bold, black 'SAMPLE' watermark is centered over the Sax. bary. part in the second system. The notation includes various dynamics such as *p sub < f*, *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets or quintuplets. The Sax. bary. part in the second system includes a fermata over the final note of the phrase.

# Part.3

Improved solo +/- 30sec  
In the style of what's following.  
=Weird Irish quarter tone reel ♩ = 110

Saxophone alto

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. alto

Sax. bary.

Asax.

Sax. alto

Sax. bary.

Asax.

Sax. alto

Sax. bary.

Asax.

12

Sax. alto

Sax. bary.

3

6

6

13

Asax.

6

3

6

14

Sax. alto

Sax. bary.

6

3

6

12/8

12/8

6

15

Sax. alto

Asax.

Tsax.

Sax. bary.

To Sop. Sax. **A**

**SAMPLE**

8

6

12/8

6

3

3

6

*f*

Soprano Saxophone

18

Sax. alto

Asax.

Tsax.

Sax. bary.

*p*

*p*

21

Sax. Sop.

Asax.

Tsax.

Sax. bary.

24

Sax. Sop.

Asax.

Tsax.

Sax. bary.

26

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

29

Sax. Sop.

Asax.

Tsax.

Sax. bary.

32

Sax. Sop.

Asax.

Tsax.

Sax. bary.

35

Sax. Sop.

Asax.

Tsax.

Sax. bary.

**SAMPLE**

38

Sax. Sop.

Asax.

Tsax.

Sax. bary.

40

Sax. Sop.

Asax.

Tsax.

Sax. bary.

42 **B**

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

46 **C** ♩ = 137,5

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

*mf* (MltPhn) *mf* (MltPhn) *p* (MltPhn) *p* (MltPhn)

A maj7(#9) F maj7(#9) B♭ maj7(#9) F# maj7(#9) G maj7(#9)



51

Sax. Sop. *p*

Asax. *p*

Tsax.

Sax. bary.

Trb.

E7(sus4)      A $\flat$ maj7(#9)      F7(sus4)

1.  $\flat$ IV IV IV

58

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

F7(sus4)      F7(sus4)      Gmaj7(#9)      E7(sus4)

*p*

3.  $\flat$ IV IV IV IV

1. 2. 3. 7

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

**SAMPLE**

$A_b$ maj7(#9) F7(sus4) F7(sus4)

*f*  $\rightarrow$  *p*

*p*

*p*

*f*  $\rightarrow$  *p*

cadenza -  
Soliste  
improvisateur

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

$\bullet = 192,5$

$\bullet = 220$

12/8

12/8

12/8

12/8

12/8

$\text{♩} = 110$

8

Sax. Sop.

Asax.

Tsax.

Sax. bary.

Trb.

The image shows a page of musical notation for a saxophone quartet and trumpet. The score is in 12/8 time and features a tempo of 110 beats per minute. The instruments are Soprano Saxophone (Sax. Sop.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Sax. bary.), and Trumpet (Trb.). The music consists of melodic lines with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, bold, black 'SAMPLE' watermark is centered over the middle of the page, covering the Alto and Tenor saxophone staves. The watermark is enclosed in a thick black rectangular border. The page number '8' is located in the top left corner. The tempo marking '♩ = 110' is at the top center. The instrument labels are on the left side of the staves.