

WHAT'S NEW

BOB HAGGART

♩ = 65 STRAIGHT 4/4  
-TENOR 1 INTRO SOLO -

4/4

2 7

SAXOPHONE ALTO *pp*

SAXOPHONE ALTO *pp*

SAXOPHONE TENOR *Gm7* (SOLO W/Tps) *GmΔ* *G°* *G7(SUS4) G7(b9)* *CΔ* *Cm* *f* (MELODY - PLAY NOT AS WRITTEN)

SAXOPHONE TENOR *pp* *pp*

SAXOPHONE BARYTON *pp* *pp*

TROMPETTE EN SIb (FLGH) *pp*

TROMPETTE EN SIb

TROMPETTE EN SIb

TROMPETTE EN SIb

TROMBONE *HALF PLUNGER* *pp*

TROMBONE *HALF PLUNGER* *pp*

TROMBONE *HALF PLUNGER* *pp*

TROMBONE BASSE *HALF PLUNGER* *pp*

QUITARE JAZZ

PIANO

CONTREBASSE

BATTERIE

2 3 4 5 6 7

SAMPLE

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

**SAMPLE**

TRB.

TRB.

TRB.

TRB. B.

QUIT. J.

P.

CB. BASSE

PERC.

(IN W/BRASS - MALLETS)

FILL IN MALLETS

15 20

SAX. ALTO *pp*

SAX. ALTO *pp*

SAX. TEN. FILLS MORE OR LESS CM... *f* (AS WRITTEN)

SAX. TEN. *pp*

SAX. BARY. *pp*

TRP. *pp* (TO TRP/HARMON)

TRP. *pp* (TO TRP/HARMON)

TRP. *pp*

TRP. *pp*

# SAMPLE

TRB. HALF PLUNGER *pp* OPEN

TRB. HALF PLUNGER *pp* OPEN

TRB. HALF PLUNGER *pp* OPEN

TRB. B. HALF PLUNGER *pp* OPEN

QUIT. J.

P. CΔ Bbm7 Eb7 AbΔ

CB. BASSE *f* CΔ Bbm7 Eb7 AbΔ

PERC. (NERVOUS BUT LIGHT AND EASY) 4 (COMP. MELODY... PLAY TIME IN 4/4) (STICKS 1)

15 16 17 18 19 20 21 22

RLRL RLRLRL RL RLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

HARMON MUTE

**SAMPLE**

TRB.

TRB.

TRB.

TRB. B.

QUIT. J.

P.

D<sup>9</sup>7 G<sup>7</sup> Cm<sup>7</sup> AbΔ G<sup>7</sup> C<sup>o</sup> CΔ

CB. BASSE

PERC.

D<sup>9</sup>7 G<sup>7</sup> Cm<sup>7</sup> AbΔ G<sup>7</sup> CΔ

STOP!

(MALLETS)  
(NERVOUS BUT LIGHT AND EASY)

R L R R L R L R R L R L R

p

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

*pp*

*pp*

*f*

*pp*

*pp*

TRP.

TRP.

TRP.

TRP.

HARMON MUTE

(OPEN TO HALFPLNG)

HARMON MUTE

(OPEN TO HALFPLNG)

(HALF PLUNGER)

*p*

(HALF PLUNGER)

(HALF PLUNGER)

(HALF PLUNGER)

# SAMPLE

TRB.

TRB.

TRB.

TRB. B.

*mf* CRESC. POCO A POCO.

(HALF PLUNGER)

*p*

(HALF PLUNGER)

*p*

(HALF PLUNGER)

*p*

(HALF PLUNGER)

*p* *mf*

QUIT. T.

P.

CB. BASSE

PERC.

4

STOP.

FILL IN

31

32

33

34

35

36

37

*p*



DRUMS IN.  
DUO W/TEN1

50

7

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

(FLAUT) (TO TP/HARMON)

TRP.

(FLAUT) (TO TP/HARMON)

# SAMPLE

TRB.

(HALF PLUNGER) OPEN

TRB.

(HALF PLUNGER) OPEN

TRB.

(HALF PLUNGER) OPEN

TRB. B.

(HALF PLUNGER) OPEN

QUIT. J.

E7(9)/C Bbm7 Eb7 AbΔ

P.

G Ab(add4) A7 BbΔ BΔ E7(9)/C Bbm7 Eb7 AbΔ

CB. BASSE

CΔ b6 Bbm7 Eb7 AbΔ

PERC.

COMP. AS A BALLAD - BRUSHES

CΔ b6 Bbm7 Eb7 AbΔ







SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

*p*<sup>3</sup>

*p*<sup>3</sup>

*p*<sup>3</sup>

*f*

A<sup>o</sup>7 D7(b9) Gm7 A<sup>o</sup>7 D7 GΔ E<sup>o</sup>7 A7 DΔ Cm7 F7 BbΔ

TRP.

TRP.

TRP.

TRP.

*p*

*f*

**SAMPLE**

TRB.

TRB.

TRB.

TRB. B.

*f*

QUIT. J.

P.

CB. BASSE

PERC.

G<sup>o</sup>7 C7(b9) Fm7 G<sup>o</sup>7 C7 FΔ Ebm7 Ab7 D<sup>o</sup>7 G7 CΔ Bbm7 Eb7 AbΔ

G<sup>o</sup>7 C7(b9) Fm7 G<sup>o</sup>7 C7 FΔ Ebm7 Ab7 D<sup>o</sup>7 G7 CΔ Bbm7 Eb7 AbΔ

G<sup>o</sup>7 C7(b9) Fm7 G<sup>o</sup>7 C7 FΔ Ebm7 Ab7 D<sup>o</sup>7 G7 CΔ Bbm7 Eb7 AbΔ

G<sup>o</sup>7 C7(b9) Fm7 G<sup>o</sup>7 C7 FΔ Ebm7 Ab7 D<sup>o</sup>7 G7 CΔ Bbm7 Eb7 AbΔ

TUTTI!

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

TRB.

TRB.

TRB.

TRB. B.

QUIT. J.

P.

CB. BASSE

PERC.

77 78 79 80 81 82 83 84

*sfz* *f* *mp* *p* *ff*

*6* *3* *3* *3* *3* *3* *3* *3*

*E<sup>o</sup>7* *A<sup>7</sup>* *Dm<sup>7</sup>* *E<sup>o</sup>7* *A<sup>7</sup>* *DΔ* *DΔ(♯5)*

*D<sup>o</sup>7* *G<sup>7</sup>* *Cm<sup>7</sup>* *D<sup>o</sup>7* *G<sup>7</sup>* *CΔ* *CΔ(♯5)*

*CΔ* *F<sup>♯7</sup>ALT.* *B<sup>13</sup>(♯9)* *E<sup>7</sup>ALT.* *Am<sup>11</sup>*

*AbΔ*

*ff* *p* *f* *p* *f* *p* *f* *p*

# SAMPLE

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

*mp* *pp* sub<sub>2</sub> to *mf*

*mp* *pp* sub<sub>2</sub> to *mf*

*mp* *pp* sub<sub>2</sub> to *f* *mf* 6

*mp* *pp* sub<sub>2</sub> to *f* *mf* 6

*mp* *pp* sub<sub>2</sub> to *ff* *mf* 6

TRP.

TRP.

TRP.

TRP.

*f* *ff* *sfz*

*f* *ff* *sfz*

*f* *ff* *sfz*

*f* *ff* *sfz*

**SAMPLE**

TRB.

TRB.

TRB.

TRB. B.

*f* *pp* sub<sub>2</sub> to *ff* *ff* *sfz*

*f* *pp* sub<sub>2</sub> to *f* *ff* *sfz*

*f* *pp* sub<sub>2</sub> to *ff* *ff* *sfz*

*f* *pp* sub<sub>2</sub> to *ff* *ff* *sfz*

QUIT. J.

*mp* *pp* sub<sub>2</sub> to *ff*

*E♭7* *A13(♭9)* *D7(SUS4)* *G♭Δ(♯11)* *B♭Δ(♯11)* *D13(♭9)* *A♭7(SUS4)* *G7ALT.* *Cm7(♯13)* *G/C*

P.

*pp* sub<sub>2</sub> to *ff*

CB. BASSE

*D♭7* *G7(♭9)* *Cm7*

*pp* sub<sub>2</sub> to *ff*

PERC.

*pp* sub<sub>2</sub> to *ff* *ff*

85 86 87 88

HORNS : MECHANIC, WARM & CONFIDENT

90

SAX. ALTO *mp*

SAX. ALTO *mp*

SAX. TEN. *mp*

SAX. TEN. *mp*

SAX. BARY. *mp*

$D\Delta(\#11)$  FILLS

$Bb\Delta(\#11)/D$  FILLS

$Dm7(\#11)$  FILLS

TRP. *mp*

TRP. HALF PLUNGER

TRP. HALF PLUNGER

TRP. HALF PLUNGER

TRP. HALF PLUNGER

# SAMPLE

TRB. *mp*

TRB. HALF PLUNGER *mp*

TRB. HALF PLUNGER *mp*

TRB. HALF PLUNGER *mp*

TRB. B. HALF PLUNGER *mp*

QUIT. J. *mp*

P.

CB. BASSE  $D7^{ALT}$   $G7(\#11)$

PERC. (DEBIT BASS DRUM, TRISAL)

89 *mp* *mp* 90 91 92 93 94

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

HARMON MUTE

OPEN (TO FLG)

HARMON MUTE

OPEN (TO FLG)

**SAMPLE**

TRB.

TRB.

TRB.

TRB. B.

OPEN

mf

CRESC. POCO A POCO.

QUIT. J.

P.

CB. BASSE

PERC.

STOP!

(NERVOUS BUT LIGHT AND EASY)

2

2

2

95 96 97 98 99 100 101 102 103 104 105

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

TRB.

TRB.

TRB.

TRB. B.

QUIT. J.

P.

CB. BASSE

PERC.

SAX. ALTO

SAX. ALTO

SAX. TEN.

SAX. TEN.

SAX. BARY.

TRP.

TRP.

TRP.

TRP.

TRB.

TRB.

TRB.

TRB. B.

QUIT. J.

P.

CB. BASSE

PERC.



SAX. ALTO *mp*

SAX. ALTO *mp*

SAX. TEN.

SAX. TEN. *mp*

SAX. BARY. *mp*

TRP. *mp*

TRP.

TRP.

TRP.

**SAMPLE**

TRB. HALF PLUNGER *mp*

TRB. HALF PLUNGER *mp*

TRB. HALF PLUNGER *mp*

TRB. HALF PLUNGER *mp*

QUIT. J.

P.

CB. BASSE

PERC.