

Quatuor n°1

"pluie" - notes/rythmes aléatoires
entre deux octaves approx. 20sec

Paco Andreo

Violon I *ppz.*

"pluie" - notes/rythmes aléatoires
entre de

Violon II

Alto *ppz.*

Violoncelle

Rythme aléatoire,
Cellule dans cet ordre, en boucle,
doubler aléatoirement certaines notes au choix

A $\text{♩}=70$

Solo Violoncelle -
Pluie continue.

Rythme aléatoire,
Cellule dans cet ordre, en boucle,
doubler aléatoirement certaines notes au choix

Rythme aléatoire,
Cellule dans cet ordre, en boucle,
doubler aléatoirement certaines notes au choix

mf

mp

mp

mp

mp

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4

5 6

mf

5 6

mf

5 6

mf

5 6

//

//

10

3

SAMPLE

3

3

13

3

mf

3

mf

3

mf

3

3

//

18

mf

mf

mf

mf

24

mf

SAMPLE

29

p subito

p subito

mf

33

ff p subito

mf

37 *rit.* *ff*

3

5

3

ff

ff

ff

ff

C

42 *pizz p*

pizz p

pizz p

pizz p

pizz p

pizz p

SAMPLE

51

pizz p

pizz p

pizz p

pizz p

55

Lyrique, chanté, emphatique

Musical score for measures 55-58, featuring treble and bass staves with various musical notations and a performance instruction: (lyrique, chanté, emphatique).

59

Musical score for measures 59-62, featuring treble and bass staves with various musical notations.

SAMPLE

63

Musical score for measures 63-66, featuring treble and bass staves with various musical notations.

67

Musical score for measures 67-70, featuring treble and bass staves with various musical notations, including triplets.

71

Musical score for measures 71-74. The score is written for four staves: two treble clefs and two bass clefs. It features a complex melodic line in the upper staves and a more rhythmic bass line. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals.

75

Musical score for measures 75-78. The score continues with four staves, maintaining the same instrumentation and key signature as the previous section. The melodic and harmonic development continues through these measures.

79

Musical score for measures 79-82. A large, bold, black rectangular box with the word "SAMPLE" in white serif font is superimposed over the center of the page, covering the musical notation in measures 79, 80, and 81. The score continues with four staves.

83

Musical score for measures 83-86. The score concludes with four staves, showing the final melodic and harmonic resolutions of the piece. The notation includes various note values and rests.

88 ♩=70

arco arco arco arco

"pluie" - notes/rythmes aléatoires
À tour de rôle.

96

SAMPLE

pizz mf